



## *Galileo's Daughters Press Quotes*

"Ms. Pillow has a lovely, natural-sounding tone and a versatile gift for interpretation..."

**The New York Times**

"These beautiful images, sometimes breathtaking in their detailed topography of the planets, created a visual accompaniment to the spoken word and music....After the concert, as I walked back to my car, I found myself gazing up at the night sky and its myriad stars with a new appreciation for the music of the spheres and the harmony of the world." **Santa Cruz Sentinel, California**

"In Perpetual Motion, we're taken back to the 17th century, when a new age of science was born. We're treated to an enchanting tapestry of storytelling, renaissance instruments, songs, and images of nature - some iconic, some familiar, some fresh. The harmony is so natural, so welcome to our senses, that we are left wondering why all history of science is not choreographed for us in this way." **Neil deGrasse Tyson, Astrophysicist, American Museum of Natural History, and host of "The Cosmos"**

"The musicians performed as a true trio, not voice with accompaniment. All were well versed in the swooping, sighing intensity of the period; tempos were flexible, but always together. Pillow got the maximum dramatic results out of her light soprano voice, singing in fine Baroque style and with plenty of emphatic, communicative phrasing. Ballard and McFarlane, in addition to stylistic sensitivity, drew rich, full-bodied sound from their instruments....the high point of the evening was the leaping, exultant "Laudate dominum" by Monteverdi, the greatest composer of the early Baroque period, who (I now know) was almost an exact contemporary of Galileo." **Milwaukee, Wisconsin Journal Sentinel**

"...Ms. Sobel's 'The Planets' lets us fall in love with the heavens all over again."

**The New York Times Book Review**

"Dava Sobel's narrative delved into the history of astronomy and its relationship to music up to and beyond the theories proposed by Galileo in the 1600s. Images of the heavens, flowing water and the contours of the planets filled a screen on stage. Each of the seven parts of the program was punctuated by pieces composed by Galileo's contemporaries, performed with luminous clarity by soprano Sarah Pillow, Mary Anne Ballard on viola da gamba and Ronn McFarlane on lute. The musicians were outstanding. Their sound, unamplified, rang beautifully under the domed ceiling of the Helen Bader Concert Hall in UWM's Zelazo Center." **ThirdCoast Digest, Wisconsin**

"The songs possess a timeless charm and pith that are captured with effortless grace by the remarkable lutenist Ronn McFarlane." **TIME Magazine**

"...the concert was a musical tour-de-force. Pillow, who demonstrated a rapt dramatic involvement with the material, sang with clear tonal purity and her diction in Latin and Italian was impeccable. Most importantly, she added the trills, vocal shadings and elaborate ornamentations that give music from the baroque period its subtlety." **Charleston, South Carolina Post and Courier Review**

"...Sarah Pillow's singing of "O Maria Dei Genetrix" is gorgeous..." **The Sunday London Times**

"Ms. Pillow sang with vibrancy and an enviable variety of color, tempo and dynamics, making each song touching to the heart.... We left feeling entertained, enlightened and educated. Not to mention eager for more programs of such quality." - **VocediMeche.reviews**